

II - Réveil marin

36

sempre ♩ = 92

p *pp* *p* *pp*

"chant des 2 sirènes"

Nous sommes les si - rènes_ Gar - - dien - nes des o - cé - ans

Nous sommes les si - rènes_ Gar - - dien - nes des

p *pp* *p* *pp*

Le jour se lè - ve sur la mer sa - ge Il - lu - mi - nant les flots

o - cé - ans Au ma - tin s'é - lèvent Nos chants sur la mer Il - li - mi - nant les

p *pp* *p* *pp*

Dans no - - - tre roy - aume_ Chaque être a sa pla - ce

flots Dans no - - - tre roy - aume_ Chaque être a sa

(Fad.)

56

les si - rènes, Sou - - - - - ve - - - - - raines d'or

Sou - - - - - ve - - - - - raines,

(8) 8va 5 8va 5 8va 5 8va 5 8va 5

8ba

1

58

et d'ar - gent Nos voix se

lé - - - - gères, Nos voix se

59

62

Musical score for measures 62-63. The vocal parts (Soprano and Alto) sing the lyrics "- dè - - le" and "De". The piano accompaniment features a complex, flowing melody in the right hand with eighth and sixteenth notes, and a simpler bass line in the left hand. The piano part includes fingerings (5, 8va) and a repeat sign.

64

Musical score for measures 64-65. The vocal parts (Soprano and Alto) sing the lyrics "l'o - - - - - cé - - - - -". The piano accompaniment continues with a complex, flowing melody in the right hand and a simpler bass line in the left hand. The piano part includes fingerings (5, 3, 5, 3, 5, 3) and a repeat sign.

66

*vagues "Shi"
et frotter les mains*

Musical score for measures 66-67. The vocal parts (Soprano and Alto) sing the lyrics "- an" and "- an". The piano accompaniment features a complex, flowing melody in the right hand with triplets and a simpler bass line in the left hand. The piano part includes fingerings (h, 3, h, 3, h, 3, h, 3) and a repeat sign.

68

70

72

74

75

cri aigu et glisser en descendant "Ah" **rall.** **attaca**

l.v. pendant le III